

4-H CLASS
GENERAL RULES

2011

The following rules apply to all exhibit categories:

1. 4-Her must be present to enter exhibit unless other arrangements have been made.
2. Open only to Hardin County 4-H members.
3. Neither the Hardin County Community Fair and Horse Show nor the Hardin County 4-H Council, Inc. will be responsible for any loss or damage to the exhibit, however the utmost care will be used to prevent loss or damage.
4. Exhibit entries which do not meet all of the requirements will be judged and receive a blue, red, or white ribbon, but will not be considered for class champion.
5. **THE DECISION OF THE JUDGES ARE FINAL!**
6. Entries will be accepted Monday, **July 11, 2011** beginning at 10:00 am and ending at 4:00 pm. Exhibits will not be accepted at any other time unless publicized in the 4-H members' newsletter.
7. All exhibits must be picked up between 1:00 - 3:00 am, Sunday, **July 17, 2011**.
8. All class champions, with the exception of food and horticulture exhibits, will be kept for entry in the KY State Fair.
9. Junior ages are 9 - 13; Senior ages are 14 - 19
10. Children under age 9 may exhibit in all classes in the Cloverbud Division. Cloverbuds will receive ribbons, however, they are not eligible for champion or premium.

EXHIBIT CATEGORIES
HORTICULTURE & PLANT SCIENCE
PLANT DISPLAYS

1. **Use well-drained, disease-free potting soil for all containers.**
- 565 Terrariums
566 Dish Garden (Desert or Tropical) (Display must be in an easily movable.)
567 Vegetable container garden (grown in container-not dug out of garden)
568 Annual container gardens - (non vegetable)
569 House Plant
570 Hanging baskets

VEGETABLE DISPLAYS

Note: Vegetables will not be returned. All vegetables excluding the fruit and/or vegetable display, must be entered on paper plates supplied by the exhibitor.

- 571 Fruit and/or vegetable display from the 4-Hers garden. **Display must be in an easily movable container 1' x 2' in size.**
- 572 Tomatoes (5 per plate) **Must** be ripe, red or yellow only.
573 Pepper -hot, bell or sweet (any variety, 5 per plate)
574 Cucumbers, slicing or pickling (5 per plate)
575 Beans, Snap or Lima (12 per plate)
576 Corn, Sweet - In husk with silks (5 ears per plate)
577 Cantaloupe - 1 whole, cut in half
578 Largest Tomato (by weight) **Must** be ripe red or yellow
579 Largest Cabbage (by weight)
580 Largest Pumpkin (by weight)
581 Largest Watermelon (by weight)

TOBACCO

Information regarding tobacco entries may be obtained by contacting the Hardin Co. Extension Office, 765-4121.

CROPS PROJECT

1. Grain samples must be of good quality and free of foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes it unsuitable for display. Do not bring grains in glass containers. **Grain must be in one (1) gallon zip-lock bags. ID tags and yield/variety information must be attached to bag.** Neither the container nor the grain will be returned.
2. A Legume has shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.
3. **Roots of soybeans must be washed.**
4. **Bring 1/2 hay bale - place hay bale securely bound with cord or twine in a large double strength garbage bag. Tags must be attached to the bale and not the bags.**

LEGUME HAY:

- 600 Alfalfa Hay, *1/2 bale (no full bales accepted)* from the current year=s project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**
- 601 Red Clover Hay, *1/2 bale (no full bales accepted)* from the current year=s project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

GRASS HAY:

- 602 Timothy Hay, *1/2 bale (no full bales accepted)* from the current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**
- 603 Other Grass Hay, *1/2 bale (no full bales accepted)* from the current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

MIXED HAY:

- 604 Mixed Hay, *1/2 bale (no full bales accepted)* from the current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

YELLOW CORN:

- 605 Yellow-ear, from previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 606 Yellow-ear, from current year's crop, 8 ears shucked, and labeled with variety and yield.
- 607 Yellow-shelled, from previous year's crop, 0.5 gallon in a container, and labeled with variety and yield.

WHITE CORN:

- 608 White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 609 White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 610 White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

POPCORN:

- 611 White Popcorn-ear, from previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 612 Red Popcorn-ear, from previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 611 Yellow Popcorn-ear, from previous year's crop, 8 ears shucked, and labeled with variety and yield.

FIELD SOYBEANS (Oil):

- 614 Soybeans from the current year's crop, three stalks tied together below leaves with roots intact, but free of soil, labeled to show variety.
- 615 Soybeans from the previous year's crop, 1 gallon zip lock bag, and labeled with variety and yield.

GRAIN SORGHUM (Milo):

- 617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free soil, and labeled to show variety.
- 618 Grain Sorghum from the previous year's crop, 1 gallon zip lock bag, and labeled to show variety and yield.

SWEET SORGHUM:

- 619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

WHEAT (Soft, Red Winter):

- 620 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
- 621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

ELECTRIC

1. Exhibits must be made according to the instructions in the 4-H project book.
2. All exhibits requiring bulbs must have the correct bulb.
3. No cord that has been purchased and later repaired may be entered.
4. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately
5. Only 1 entry per 4-H member

FUNDAMENTALS - DC Power, Units 1 & 2

- 645 Battery Powered Series and Parallel Circuits
- 646 Electric games
- 647 Electromagnetic circuits
- 648 DC motor

WIRING - AC Power, Unit 3

- 649 Electric extension cord - (3 wire), heavy duty outdoor.
- 650 Wiring diagram for home and/or farmstead
- 651 Wiring Display - actual wiring for a special unit

LIGHTING - Not covered in new material

- 652 "Pop can" lamps
- 653 Table, desk, vanity, or floor lamps (any purpose - kits only)

- 654 Pin Up lamp - assembled from kit, or original
655 Table, desk, vanity or floor lamp (any purpose - original design only)

ELECTRONICS

- 656 Solar Electric Cell Application
657 Basic electronic circuits with solid state components (from kit)
658 Basic electronic circuits with solid state components (original circuit design)
659 Posters (Electrical Safety or Energy Conservation Posters)

WOOD SCIENCE

1. Reference materials include the KY 4-H Wood Science Plans Notebook & the 4-H CCS Woodworking Wonders Guides.
 2. Only 1 entry per 4-H member.
- 674 **Level 1 made from a kit.** Simple items which **have pre-cut and pre-drilled parts and youth** demonstrate knowledge of **assembly**, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Ex. Small Bird House, Non Hopper Birdfeeder).
- 675 **Level 1 Not made from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, **cutting, drilling** and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (such as **small** napkin holder, letter holder, **simple** picture frame, wire wiggley, towel holder, serving tray, jewelry box, **small** flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc).
- 676 **Level 2, from a kit.** More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: pine wood car, large bird house)
- 677 **Level 2, not from a kit. More elaborate** items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as **puzzle**, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type birdfeeder etc.)
- 678 **Level 3, not from a kit.** Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
- 679 **Level 4, No kits.** Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing mastery of joint construction, use of **special** woods, and finishes. (Examples, check board, room divider, coffee table, end table, chest of drawers, gun **rack** or cabinet, etc. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
- 680 **Level 4, No kit.** Exhibits that do not have a fine finish **painted finish allowable**) because of practical use. Items demonstrated knowledge of all woodworking techniques in previous levels. Items showing mastery of **cutting, drilling**, joint construction, use of **special** woods, and appropriate finishes. (Examples, porch swing, chaise lounge, picnic table, lawn chair, **large planters**, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

ENTOMOLOGY

Any 4-H youth participating in any of the Entomology projects may still enter their project work in the Hardin County Fair. Qualifying entries will be displayed and judged on the Danish system. Qualifying entries will be eligible to be entered at the State Fair. For more information regarding eligible entries you may contact the Hardin county Extension Center, (270) 765-4121.

4-H ARTS & CRAFTS

1. Drawings and paintings must be matted or framed with attached hanger. (Wire hangers attached to the frame for paintings and drawings only). **No wire hooks taped to back. All hangers must support the weight of item.**

Each Exhibitor may enter only Two (2) classes in Section A and only 2 classes in section B for a maximum of 4 entries in the arts division per 4-H'er

2. Exhibits will be disqualified if:
 - a. **Pictures or other hanging items do not have an attached hanger. No wire hooks taped to the back. (Wire hangers must be secure and attached to the frame for paintings and drawings. All hangers must support the weight of the item.)**
 - b. **Pictures are not mounted on firm matt and/or framed, with attached hanger.**
 - c. **Entries are not labeled as to whether they are an original design, made from pattern, or made from a purchased kit.**
 - d. **If subject matter is not "family friendly".**
 - e. **Drawings and paintings must be framed. Plexiglas is preferred over glass.**
3. Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc

SECTION A:

- 727 Junior Jewelry Beadwork- One piece of jewelry created by youth. **No kits or pony beads allowed.**
- 728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth. **No Kits or pony beads allowed.** Example: earrings and necklace; bracelet and necklace.
- 729 Junior Folk Art – One Items that has paint for a decorative or craft purpose. **No Clothing.**
- 730 Senior Folk Art- same as above
- 731 Junior Weaving-.Items that are made through various weaving techniques. One pair of place mats, pot holders(pair) or one small wall hanging. No Plastic materials allowed. Wall hangings must be mounted and be ready for hanging. **Baskets are not included.**
- 732 Senior Weaving- One item (only one item is permitted for entry);rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed, **Baskets are not included.** Wall hangings must be mounted and be ready for hanging.
- 733 Junior Nature Crafts- Item made from natural materials. **No kits allowed.** If wall hanging or wreath, items must include wire or hooks and be ready for hanging
- 734 Senior Nature Crafts- Wall wreath, or hand carved native materials made from natural materials only. **No kits allowed.** Must include wire or hooks and be ready for hanging.(not other items allowed)

- 735 Junior Basket Making - Natural materials, any size, shape, or design. Non-natural materials may be woven into the design.
- 736 Senior Basket Making- same as above
- 737 Junior Leather Craft- Item made from leather. May or may not be tooled. Kits allowed.
- 738 Senior Leather Craft- Same as above. **No kits allowed.**

The following rules apply to all ceramic classes:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes.**(All Ceramics Must Be Fired)**
 2. Small items, which are easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc.
- 741 Junior Original Design Ceramics - original item made from clay using a process of casting, hand molding, or a potter's wheel.(**All Ceramics Must Be Fired**)
 - 742 Senior Original Design Ceramics - same as above.(**All Ceramics Must Be Fired**)
 - 743 Junior Ceramics – Item that is pre cast and has been fired.
 - 744 Senior Ceramics – Item that is pre cast and has been fired.
 - 745 Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.
 - 746 Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (ie. Stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.
 - 747 Junior Decoupage – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.
 - 748 Senior Decoupage – same as above.
 - 749 Junior. Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.
 - 750 Senior Paper Crafts – same as above.

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

- 751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any media of paints (oil, acrylic). Paint by number will be disqualified. No kits, original work only.
- 752 Senior Acrylic/Oil Painting - same as above

- 753 Junior Watercolor Painting - items made through the process of painting on paper or canvas, using any watercolor process.
- 754 Senior Watercolor Painting - same as above
- 755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.
- 756 Senior Color Drawing - same as above
- 757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.
- 758 Senior Black and White Drawing - same as above.

PHOTOGRAPHY

1. Specifications for exhibits:
2. **(Those not meeting specifications listed below will be disqualified)**
 - a. All pictures must be made since the last State Fair.
 - b. Photos may be either Black & White or Color unless otherwise stated.
 - c. Digital images may be submitted in all classes, unless otherwise stated.
 - d. **ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"x 16" White MAT BOARD-available via order entry (no poster board or foamcore board accepted). Single photographs are limited to maximum size of 8"x 12".**
 - e. **ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) MUST BE MOUNTED ON 16" x 20" White MAT BOARD (no poster board or foamcore board accepted).**
 - f. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. **DO NOT** use photo mounting corners.
 - g. Pictures may be cropped (trimmed).
 - h. Absolutely nothing on front of mat board. Any other required materials are to be mounted on the back.
 - m **All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.**
3. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection.
 - a. **In General Photography (levels 1 & 2), 4-H'er can enter only 3 classes within one level per year ((levels include classes 760 through 766; classes 770-778).**

LEVEL I:

Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies, and Foundation Skills through photography.

- 760 Single Photograph: A personal interest as the main focus of the picture – 10"X 16"
- 761 Sequence (a series of actions to "tell a story") of three photographs: A personal interest as the main focus of the picture, Of one subject – 16"x 20"

- 762 Single Photograph: subject: **STILL LIFE** as the main focus of the picture(arrangement of inanimate objects. Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)
- 763 Single Photograph: Animal as the main focus of the picture – 10” X 16”
- 764 Collection: Three different points of a view of the same subject - 16” X 20”
- 765 My Community: Single Photograph of an interesting building within your community. – 10”X16”
- 766 Five photographs of an event. Attach a description of the event. – 16” X 20”

LEVEL II:

Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies, and Foundation Skills through photography.

- 770 Five photographs showing movement – 16”X20”
- 771 Single photograph: Person as the main focus of the picture (photographic portrait of an individual) – 10” X 16”
- 772 Single photograph: subject: Landscape or seascape as the main focus of the picture [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses,) or seascape ie. ocean]
- 773 Collection: Three to Five photographs of the same subject – 16” X 20”
- 774 My Community: Single photograph (your choice of subject) within your community. – 10” x 16”
- 775 My Community: Tell a story about your community with 3-5 photographs
- 776 My Community: Collage of photographs, mounted on 16” X 20” mat board, unlimited number of photographs, size of photographs limited to minimum 3.5” X 5” and maximum 8” X 10”, on the subject of “My Community”. – 16”X 20”
- 777 Digital Collage: multiple images cropped, resized and combined into one digital image 8” X 10” print (recommended 200-300 dpi). – 10” X 16”
- 778 ****Digital Illustration:** - Single heavily edited 8” x 12” digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. **Attach to back of mat board:**
1. A page describing editing technique(s) used.
 2. A print of the ORIGINAL image.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 780 Single black and white. Horticultural subject or activity. (maximum size: 8” x 12”)
- 781 Single color. Horticultural subject or activity. (maximum size: 8” x 12”)
- 782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 783 Horticulture collection (B&W or color), consisting of 6 photographs.

A Class Champion will be named in each class.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

SEWING

1. A member may enter only one class in the Sewing Division.
2. Send NO additional accessories or undergarment with any sewing entry.
3. Items must be “handmade”; no ready-to-wear/factory made items will be accepted for judging. An item accepted that does not meet the class requirements will be judged, but will not be considered for class champion. **Creative Expressions & Wearable Art project must be accompanied by documentation. An entry without documentation will be disqualified.**
4. The definition of a “complete outfit” is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe it must include a front closure. Open front tops that require an undershirt do not count unless the under shirt is also constructed.

JUNIOR Division for 4-H’ers Ages 9-13 BEGINNING SEWING:

UNIT I - LET’S LEARN TO SEW – *Entry-level exhibit must be made from woven fabric and include straight machine stitching, appropriate seam finish, and a casing or machine stitched hem.*

- 790 **Clothing Option:** Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish and machine stitched hem. This class is for ages 9-13.
- 791 **Non-Clothing Option:** Drawstring backpack or tote bag with fabric handles-OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. This class is for ages 9-13.

UNIT II – LET’S GET TO THE BOTTOM – Beginner skills

- 792 **Clothing Option:** Skirt, sundress, shorts or pants *.Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.*
- 793 **Non-Clothing Option:** Tote bag, purse, garment bag or gym bag with zipper and self-fabric straps or handles. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Pre-quilted woven fabric is acceptable. This class is for youth ages 9-13*

UNIT III – TOP IT OFF – Beginner skills

- 794 **Clothing Option:** Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.*
- 795 **Non-Clothing Option:** Backpack with lining, applied trim, and button/buttonhole closure. *This class is for youth ages 9-13*

UNIT IV – STRETCH YOUR KNIT SKILLS – Beginner skills

- 796 ONE or TWO Piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. *All garment pieces must be made from knit fabric with a limited amount of*

one-way stretch; rib knit may be included for neckband and arm/leg-band trim only. This class is for youth ages 9-13

Unit V – Moving on Up: Intermediate skills

797 **One-piece complete outfit** made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13. Attach a completed Sewing Project Card with a safety pin.

Unit VI – Put it All Together:

798 **Clothing Option:** 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13. Attach a completed Sewing Project Card with a safety pin.

799 **Non Clothing Option:** Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. **Wild Things!** Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. In the documentation folder include: a completed Sewing Project Card, the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain
3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

SENIORS Division for 4-Hers age 14-18

Senior members may complete the projects in any order and may repeat a level more than one year.

INTERMEDIATE SEWING – LEVEL 1:

LETS BE CASUAL:

800 **Clothing Option:** ONE or TWO piece complete casual outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.

801 **Non-Clothing Option:** TWO coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

DRESS IT UP:

- 802 ONE or TWO piece complete Dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two.

MATCH IT UP:

- 803 **Clothing Option:** Choose at least (1) one item from each group to make a complete 3 or 4 piece coordinated outfit:
- Shorts, pants, or skirt
 - Top, blouse, shirt
 - Vest, jacket, sweater
- At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.
- 804 **Non-Clothing Option:** THREE or FOUR piece coordinating luggage/travel accessories set. Each piece must have an applied border/trims, pocket and zipper.

CREATIVE EXPRESSIONS:

- 805 Clothing Option: Construct a complete outfit for one of the following activities:
- Halloween, theater, or historic costume
 - Uniform for medical, cheerleader, dancer, etc.
 - Riding Apparel
- Additional Documentation is required. Include the following: Purpose for the garment, reason for choosing, and any alterations made to individualize the pattern.***
- 806 Non-Clothing Option: Select one of the following and construct a:
- Fabric doll or animal with a wardrobe of two outfits.
 - Machine appliquéd specialty flag or decorative banner (minimum size 24" X 24").
- Additional Documentation is required. Include the following: Purpose for the item and reason for choosing. If a flag/banner is chosen, include design plan/drawing.***

ADVANCED SEWING – LEVEL 2: For youth ages 14-18 with advanced skills

LEISURE TIME:

- 807 Clothing Option: TWO or THREE piece complete outfit. Chose from the following:
- Athletic wear such as leotard, cycling wear, warm up suit, bathing suit and cover-up, tennis wear
 - Pajamas and robe (must use specialty fabric) such as terry cloth, flannel, fleece, nylon tricot)
 - Raincoat and hat or rain suit
- 808 Non-Clothing Option:
- Kite (minimum size 2ft X 3ft)

FORMAL AFFAIR:

- 809 ONE or TWO piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two.

TAILOR MADE:

- 810 Suit, jacket, or coat, made from 100% wool or a least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the area of the neck, shoulder, and hemlines. **Do not include none-wool/ wool blend coordinates.**

WEARABLE ART:

- 811 A complete sewn outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt, or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties, or shawls. If accessories are included they must also include embellishment. ***Additional Documentation is required.*** Include how the design was created, time involved, and any design drawings that were used in the creation.

NEEDLEWORK

Each category (division) will be broken down into the following classes:

1. A member may enter one class per category (categories are crochet, knitting, tatting, embroidery, needlepoint, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)
2. Items entered must be completed by member within the current project year.
3. ***Additional*** Documentation **may** be required. Refer to the specific project for details.
4. A copy of the pattern(s) used must accompany project if pattern is not from the Kentucky 4-H Needlework Notebook. Please label pattern with entrants name and county.

CROCHET

- 813 Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with 4-ply worsted weight yarn.
- 814 Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than 4-ply worsted weight). May include increase/decrease stitches.
- 815 Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches. May use yarn other than 4-ply worsted weight. May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.
- 816 Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread) using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes).
- 817 -Item or pair of items that includes one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s).

Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, or coat.

EMBROIDERY

All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Examples: pillowcase, clothing, toe bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

818 Item of embroidery from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4-x 4-inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 8 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched item using ¼-inch checked gingham and have a minimum embroidered area of 4 x 4 inches. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

819 Item of free embroidery from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 16 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Candlewicked design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.
- Free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- 820 Item of charted embroidery from the following:
- Cross stitch on ¼-inch gingham and have a minimum embroidered area of 5 x 7 inches.
 - Counted cross stitch on 11 count Aida cloth and have a minimum embroidered area of 5 x 7 inches.
 - Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5 x 7 inches.

”Charted” means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

- 821 Item of free embroidery from of the following:
- free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.
 - crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches. Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.

“Free embroidery” means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- 822 Item of charted embroidery from the following:
- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.
 - Item of Huck embroidery on Huck toweling creating a minimum 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
 - Item of Swedish weaving on Monk’s cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

Attach a completed Needlework Project Card to the exhibit with a safety pin. ”Charted” means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

- 823 Item of embroidery from the following:
- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
 - Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
 - Item of counted cross stitch 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches. The design is stitched by following a chart or graph of the design, not stamped or drawn on the fabric.
 - Item of English Smocking, minimum smocked area 4 ½ x 6 ½ inches. Design must include at least 5 different smocking stitches.

KNITTING: *The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.*

- 824- A hat, pillow, purse, scarf, doll afghan, or two wash cloths using 4-ply worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
- 825- A hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size 36" x 36") May use yarn other than 4-ply worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
- 826- Knitted project focused on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than 4-ply worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. Attach a completed Needlework Project Card to the exhibit with a safety pin.
- 827 Knitted project focused on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater.

LACEWORK - TATTING

- 828 Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tatting needle or shuttle and No. 3 cotton thread:—Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.
- 829 Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tatting needle or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.
- 830 Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads.. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.
- 831 Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else; Judging is based on tatting and quality of workmanship in attaching it to the item.

QUILTING –

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine.

- 832 ***Quilted Patchwork Block – machine tacked, hand tied, quilted by hand or quilted by sewing machine:*** Exhibit one 12 inch by 12 inch four-block “quilt” that includes at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.
Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.) Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.
- 833 ***Quilted Patchwork Runner – machine tacked or hand tied:*** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.
Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie.
Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.
- 834 ***Quilted Patchwork Runner – quilted by hand or sewing machine:*** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.
Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

- 835 ***Lap Quilt/Quilted Wall Hanging – quilted by hand stitching:*** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.
Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.
Option for finishing edges: Binding with mitered corners, hanging sleeve optional.
- 836 ***Lap Quilt/Quilted Wall Hanging – quilted by sewing machine:*** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.
Piecing technique: stitched by hand or sewing machine
Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)
Option for finishing edges: Binding with mitered corners, hanging sleeve optional.
- 837 ***Creative Quilt or Quilted Wall Hanging – quilted by hand stitching or by sewing machine -*** Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design. Attach a completed Needlework Project Card to the exhibit with a safety pin.
Piecing technique: stitch by hand or sewing machine
Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)
Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

4-H FOODS EXHIBITS

1. All exhibits must be entered *on plain paper plates and in a Zipper- bag.*
2. **No food will be returned.**
3. A county may submit one entry per class for the state fair(1 county champion per class)
4. A member may enter up to 3 classes within the same level in the Foods Division. (This means: a member's name could appear up to 3 times in the Foods Division)
5. Entries are to be made using recipes in the **4-H Cooperative Curriculum Service (4-HCCS)** project manual.
6. 4-H web site: <http://www.ca.uky.edu/agcollege/4h>, click on Agent Resources, then State Fair section for recipes

Level A: Six Easy Bites (Use recipe at www.Kentucky4-H.org under State Fair Recipes.)

- 841- Four (4) drop, Colossal cookies (pg.34) (size of cookies: cookies may be ¼ cup portions as specified in the recipe or 1/8 cup portions which produce smaller cookies)
- 842- Four (4) brownies using recipe on p.22; (2” square- no corner pieces)
- 843- Four (4) chocolate chip muffins or Bran Muffins
- 844- Four (4) two-inch square granola bars
- 845- Four (4) cornmeal muffins.

Level B: Tasty Tidbits (Use recipe at www.Kentucky4-H.org under State Fair Recipes.)

- 846- 1 eight inch (8) round layer chocolate cake, made with oil, no icing
- 847- Four (4) pretzels, (may be rolled, twisted, or curved)
- 848- Four (4) rolled baking powder biscuits (pg. 38) (Do not use Australian biscuit recipe) (Use a 2” cutter)
- 849- Four (4) cheese straws (4-H web site)
- 850- Four (4) whole wheat muffins or Bran Muffins. (p.8)

Level C: You're the Chef (Use recipe at www.Kentucky4-H.org under State Fair Recipes.)

- 851 One-half loaf banana bread
- 852 One yeast bread teddy bear (use recipe at www.Kentucky4-H.org under “State Fair Recipes”)
- 853 Four (4) breadsticks (not twisted)
- 854 Four (4) whole wheat yeast rolls.
- 855 Invent a nutritious snack which does not require refrigeration (pg. 48-49). For the fair, prepare a sample of the snack (2 servings) and place it in a re-closeable bag. Attach the recipe used and explain why this snack is a nutritious choice. Write this information on 8.5” X 11” paper and attach it to the sample.

Level D: Foodworks (Use recipe at www.Kentucky4-H.org under State Fair Recipes.)

- 856 One whole, double crust apple pie
- 857 One-half apple cake (4-H web site)
- 858 Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pg. 46-47, Level D: **Foodworks** project book). Select a product which can be prepared in advance and does not require refrigeration. For the fair, prepare a sample of the product (2 servings is enough) and place it in a re-closeable, zip-type bag. Attach the recipe used, a description of the type of occasion being catered, and a menu of all foods to be served at the event. Write this information on 8.5” X 11” paper and attach it to the sample

- 859 Two (2) brownies using the original recipe and (2) brownies altered to make a healthier product (use the recipes at www.Kentucky4-H.org, under “State Fair Recipes”) Make one batch of brownies using the original recipe. Make a second batch of brownies using one of the altered recipes. Label the bag of brownies made by the original recipe as “Original” and the bag of those made from the altered recipe as “Altered—Moderate Fat” or “Altered—Low Fat.” On 11” X 8.5” paper, write a comparison of the two products; describe the differences in appearance, taste, nutritive value, quality and tell how the altered product might benefit members of your family. Place the two bags of brownies into a larger re-closeable bag, insert the comparison report and close the bag.

FOOD PRESERVATION

A member may enter one class in the Food Preservation division.

1. Each jar must be labeled with official canning label. Labels are included in labeling instructions. Indicate on label date product was canned. **Use labels updated after 2000.**
2. Labeling Packaged items: Foods in the frozen food categories should be in moisture – and – vapor-resistant containers designed for freezing. Include date of freezing.
3. Place tape with class number on top of jar.
4. Food Preservation jars must be clear, clean **STANDARD** jars specifically designed for home canning. **Mayonnaise jars and non-standard jars will be disqualified.**
5. Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair. **Judges will remove screw bands for judging purposes.**
6. Use correct canning method indicated in University of Kentucky “Guide to Home Canning.” **Jars not processed by the correct methods will be disqualified. Open kettle processing is not acceptable for any product.**
7. All food preservation entries must be prepared with raw products. Re-canning of commercially processed foods will be disqualified.

Level A: Six Easy Bites Project Book

- 861 Package prepared for freezer-Prepare a package of baked Colossal Cookies, using appropriate freezing techniques (pg. 34-35 of Level A: Six Easy Bites project book) Cookies may be made smaller (in 1/8 cup portions rather than ¼ cup portions) in order to fit containers easily available in stores. Include enough cookies to appropriately fill the container.

Level B: Tasty Tidbits Project Book

- 862 Tasty Tidbits Twelve (12) banana chips using appropriate drying technique. a container which is an example of a container suitable for long term storage of dried fruit. Size of the container is not being judged.

Level C: You're the Chef Project Book

- 863 One (1) pint of pickle relish (pg. 44) or zesty salsa (pg.40) canned according to the instructions in Level C: **You're the Chef** project book.

Level D: Foodworks Project Book

- 864 One (1) half-pint jar cooked jelly (any fruit) (pg. 41-43), canned according to the instructions in Level D: **Foodworks** project book. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label.
- 865 One (1) pint of green beans, canned according to the instructions in Level D: **Foodworks** project book, pp. 38-40.

HOME ENVIRONMENT

1. **A county may submit one entry per class. A member** may enter up to 3 classes within the same unit in the Home Environment Division. (This means: a member's name could appear in the same level up to 3 times)
2. The work on the entry must be done by the 4-H member since the **2009** County Fair.
3. Wall hangings must be ready to hang with appropriate hardware attached.
4. Table setting exhibit for Unit III must be packed to prevent breakage and loss. Each item in the display must be labeled. We are not responsible for loss or breakage. No silverware please. Refinished item refers to an Item already in use which has been given a new finish of paint or a type of seal.
5. **Exhibits in Unites III, IV and Changing Spaces, must include a one-page, front only narrative or the project will be disqualified.**

UNIT I EXHIBITS from Exploring Your Home project book

- 887 Color Collage - (activity 3 from Unit I project book). **This must be mounted on mat board or foam core board.**
- 888 Texture Collage or Rubbing - select from Activity 1 or 2 from Unit I project book. Mount collage or rubbing **on mat board or foam core board.**
- 889 Natural finish (grain shows through) applied to small wood object (pp. 13-14) Apply a natural finish such as tung oil or penetrating seal to a small wood object such as a bowl, tray, cutting board, board game or box. Judging emphasis will be on how well the finish has been applied, **not on the construction of wood object). Items finished with paint do not fit in this class.**
- 890 Simple, cloth item for the home **created** with **no machine stitching**. Examples knotted pillow with no applied design, place mats, draped valance with accompanying photo showing end result. **Unacceptable: purses, tote bags, backpacks, duffle bags.**
- 891 Simple, cloth item for the home created using minimal **machine stitching**. Examples include plain pillow (**No applied design**), fringed tablecloth, place mats and napkins, laundry bag, valance. . **Unacceptable: purses, tote bags, backpacks, duffle bags.**
- 892 **Wastebasket**
- 893 **Pin-up** (bulletin) board.

UNIT II

- 894 Simple wood item refinished by the 4-H member. Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain,

varnish, polyurethane, etc. to a wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinish a foot stool, children's furniture, small box, tray, picture frame, book shelves and plant stand.

895 Cloth **item** for the home created using a sewing machine. Examples hemmed tablecloth or table runner, wall hanging, pillow, and flat-panel hemmed curtains. . **Unacceptable: purses, tote bags, backpacks, duffle bags.**

896 **Desk Set**, made up of three of more items.(Examples: blotter, pencil holder, letter box, notebook, etc).

UNIT III - ALL EXHIBITS MUST INCLUDE DOCUMENTATION SPECIFIED BELOW

897 **Accessory for the home**

Created by the 4-H member - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples:-stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

898 **Table setting,**

This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Do not include flatware (knife, fork or spoon). Individual items included in the table setting may by but are not required to be made by the 4-H'er. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

899 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20) - This exhibit is to be made up of two parts: 1) the furniture and Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, large chair or chest.

900 Old or discarded item made useful in a new way as a home accessory (p. 20) - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; Materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

UNIT IV- ALL EXHIBITS MUST INCLUDE DOCUMENTATION SPECIFIED BELOW

901 **An accessory for the home made with original or adapted design**

This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples latch hook item; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.

902 **Heritage item, refinished, restored, or made by the 4-H member-**

This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook of family history (Reflect family history/home/house/farm/land of three or more generations), quilt with heritage design, wall hanging showing family tree.

903 **Purchased article selected by 4-H member to solve a home decorating problem.**

This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

904 **A cloth article made by the 4-Her showing a major home improvement:**

This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures/showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

Self- Directed ADVANCED PROJECT –the intent of the following classes is to give members an opportunity to put everything they have learned in the home environment projects into practice.

905 **Furniture,**

Which has been, refinished, reupholstered, recovered, recycled, reused or remodeled.

Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

906 **Design Experience.**

Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes. ,

907 **Heritage Experience –**

Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

908 **Major Home Improvement.**

Complete a major home improvement project. The exhibit is to be made up of a notebook which s the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned, time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

909 **Room Floor Plan.**

This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Garden web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white,(Minimum size 8 ½ x 11 inches, Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture

910 **House Floor Plan**

This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, garage, door(s) and window(s). Print in color or black and white:(Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

911 **Presentation Board – Color Scheme:**

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, (http://msucare.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme only) for any room in the home. Mount swatches of the actual fabric, wall, and floor samples or use a web site to download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme

912 **Presentation Board – Bedroom:**

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site,

(http://msucares.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a bedroom. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, floor, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913 **Presentation Board – Great Room:**

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, (http://msucares.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a great room. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, floor, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

NEW
Kentucky 4-H Trends & Traditions

1. **A member may enter up to 3 classes within the 4-H Trends & Traditions Division.**
2. All items must have been made since the last State Fair.
3. All photography classes with one photograph must be mounted on 10”x 16” MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8”x 12”.
4. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
5. All photographic entries are required to have sticky-back Velcro (“hook” Velcro only) in each of the four corners on the back of the mat board for easier exhibiting. The “loop”/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.
6. **All entries must follow the specifications and rules listed in their class in order to be named champion.**
7. Junior division includes ages 9-13; Senior division includes ages 14-18.

CLOVER PROJECTS

Clover Photography

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8" X 12".
7. The 4-H identification tag should be located in the bottom right hand corner.

1010 Junior Clover Photograph

1011 Senior Clover Photograph

4-H Note Card

1. All cards must be standard note card size of 5 ½" X 4 ¼".
2. Any color card paper is acceptable.
3. Card design can be 2 or 3 dimensional.
4. Note cards must be accompanied by an envelope that the card can easily fit into.
5. Card designed is reserved for the "cover" of the card ONLY. Any design included on inside of the note card will not be considered by the judges.
6. All cards remain the property of the 4-H program and will not be returned.

1020 Junior 4-H Note Card

1021 Senior 4-H Note Card

HISTORICAL PROJECTS

Aprons

1. Exhibit is limited to an apron created using a vintage pattern or design.
2. Apron must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
3. Exhibit may be machine or hand stitched.
4. Exhibit may be youth or adult sized apron.

1030 Junior Vintage Apron

1031 Senior Vintage Apron

Recording History

1. Judging criteria will be based on implementation of the 4-H theme, 4-H historical content, poster design (lettering, attractiveness, how well it conveys the message), as well as the effectiveness of the poster to promote 4-H.
2. Exhibit must be completed on a standard full size poster board.
3. Posters may not include items or embellishments that make the poster 3-dimensional.
4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
5. Any color poster board is acceptable.

6. No foam board permitted.
7. Champion and Reserve Champion posters will not be returned and will become the property of Kentucky 4-H. The posters will be used to market Kentucky 4-H.

- 1040 Junior Historical 4-H Poster
1041 Senior Historical 4-H Poster

4-H Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes will NOT be returned.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

- 1050 Junior General Cake Decorating (Style, theme, and decoration is at the discretion of the 4-H'er)
1051 Senior General Cake Decorating (Style, theme, and decoration is at the discretion of the 4-H'er)

GENERAL PROJECTS

4-H Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes will NOT be returned.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

- 1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

Foodscapes (Examples: watermelon basket, radish rose, squash swan etc.; entries are not limited to the examples)

1. Entry must be primarily made from fruit and/or vegetables.
2. All products used in the design must be edible, with the exception of construction items (i.e. toothpicks).
3. Entries may be no larger than 9"x13".
4. Entries may be no taller than 12".
5. 4-H identification cards must be attached to bottom right hand corner of sheet board.
6. Refrigeration will NOT be provided.

7. Exhibit is not limited to a color or design.
8. Tray/board/foundation of foodscape should be disposable.
9. Attach a 4x6 color picture of your finished product.
10. Foodscapes, tray, and picture will NOT be returned.

1070 Junior 4-H Foodscape
 1071 Senior 4-H Cake Foodscape

Cupcakes

1. Entry consists of ONE decorated (Styrofoam shaped) cupcake. (Styrofoam shapes available on-line and in hobby stores)
2. Styrofoam MUST be the base for the decorating. Real cupcakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Cupcakes will NOT be returned.
7. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1080 Junior 4-H Cupcake Decorating
 1081 Senior 4-H Cupcake Decorating

COUNTY SHOWCASE EXHIBITS

Winners are not eligible for State Fair.

SELF DETERMINED

1. The self determined project is one the 4-Her may enter any work he or she has done that does not fit in any other category.

001 - Models

002 - Posters

003 - Others

SOMETHING OLD, SOMETHING NEW

Entries in these classes are to be made from recycled items; or old items that have been "made over".

005 Ceramics- stained or glazed must be fired. No Stray on finish

006 Creative Art -One Item that has paint for a decorative or craft purpose. On Clothing or fabric.

007 Clothing - used clothing items such as vest, shirts, jackets, etc., that have been customized

008 Homemade Dolls

009 Accessories - either clothing or home

010 Shoes & Hats - used items recycled

011 Home Decoration

A. Decorative - floral arrangement, wall hangings, etc.

012 Toys – Kits or Lego creations

Winners are not eligible for State Fair.

4-H RABBIT AND DOG SHOWS GENERAL RULES

1. All Hardin County 4-H members eligible.
2. Exhibitors will provide fresh water, food and is responsible for waste control.
3. Premiums will be paid on the Danish system 3-2-1 ratio.

4-H DOG SHOW SHOW – SATURDAY, **JULY 16, 2011 6:00 P.M.** Dogs must be on the grounds by 5:00 P.M. *Trophies sponsored by Mid Kentucky Kennel Club*

1. All entries must be into the Extension Office NO LATER than Monday, July 5th.
2. Dog owned by 4-H member or immediate family members.
3. Health Certificate and Proof of Rabies shot required.

CLASS: COSTUME CONTEST:

1. The 4-H member may be interviewed in the show ring about his/her costume.
2. Costumes cannot be repeated from past years by the some contestant.

Class No.

496	Cloverbud Class (5-8 year olds) No premium.
-----	---

497	Most creative dog(s) costume. Brace Team accepted - two dogs accepted as one costume entry or most creative dog and 4-H'er costume depicting a theme. The theme may be historical, humorous, cartoon, etc.
-----	--

4-H FREESTYLE OBEDIENCE CLASSES

- 498 Heel to Music - A HTM routine should be done with the dog and the handler in close proximity to each other throughout the routine. Handler's steps should be in time to the music. On all moves, the dog and handler team should move as one entity throughout the routine, displaying heelwork and creativity in the many positions and behaviors possible in HTM. No distance work should be included in HTM routines. The dog or the handler should not weave through or be in-between the other's legs or arms in HTM routines. (Note: The dog's tail is excluded from this). No intentional attempt on the part of the dog or the handler to jump, either horizontal or vertical, should be included in HTM routines. [EXHIBITION ONLY- NO PREMIUM WILL BE OFFERED FOR THIS CLASS]
- 499 Freestyle Obedience – Individual - The 4-H'er and their dog should move to the beat of the music and the dog may be on or off leash. They will be judged on: how many moves the dog and handler successfully complete; the variety of moves; how the dog and handler are interacting; and control of the dog by the handler. The routine should cover 50% of the ring space. The handler and dog should appear to be having an enjoyable experience. Judges must look to see if the handler has control of their dog. The routine length must be within 1:30 and 2:15 minutes (plus or minus 15 seconds, allowed for recording and playback device speeds). [EXHIBITION ONLY- NO PREMIUM WILL BE OFFERED FOR THIS CLASS]
- 500 Freestyle - Group (2 or more) - Entry with equal number of handlers and dogs. 4-H'ers should move to the beat of the music and dogs may be on or off leash. They will be judged on: how many moves the dogs and handlers successfully complete; the variety of moves; how the dogs and handlers are interacting; and control of the dogs by the handler. The routine should cover 50% of

the ring space. The handlers and dogs should appear to be having an enjoyable experience. Judges must look to see if the handler has control of their dog. The routine length must be within 1:30 and 2:15 minutes (plus or minus 15 seconds, allowed for recording and playback device speeds).
[EXHIBITION ONLY- NO PREMIUM WILL BE OFFERED FOR THIS CLASS]

MISCELLANEOUS CLASSES

501	Drill Team - Each team (four or more 4-H members) will perform no more than 6 minutes. Creativity in music and props is encouraged. No adult participation is permitted.
-----	--

4-H OBEDIENCE TRIAL DIVISION

- 502 Cloverbud (ages 5-8) – Same exercises as Sub-Novice A (no premium).
- 503 Sub Novice A - For handlers who have never shown in the dog obedience project at the State Fair 4-H Dog Show, including the Cloverbud obedience class. Includes recall, heel, figure 8, sit or stand for exam, long sit (1 minute), long down (2 minutes) done on a leash.
- 504 Sub Novice B - For dogs that have never qualified in Novice at any recognized trial (i.e., AKC, UKC). Same exercises as Sub-Novice A except that a Stand For Exam is required.
- 505 Graduate Beginner - For dogs that have never qualified in Novice at a recognized trial (i.e., AKC, UKC). Same exercises as Sub-Novice A except the following exercises are off-lead: stand for examination, recall, long sit, and long down.
- 506 Novice A - For dogs in their first year of NOVICE only. Limit of **one** year in this class with the same dog and handler. (Includes on leash, heel and figure 8; off leash, stand for exam, heel, recall, long sit - 1 minute, long down - 3 minutes).
- 507 Novice B - For dogs that do have a C.D. title or 4-H'ers having shown the same dog for **one** year in Novice A. (Exercises the same as Novice A - see above.)
- 508 Graduate Novice - For dogs that have not qualified in open at a recognized trial. (Exercises same as Novice A except there will be a drop on recall and out-of-sight long sit and downs.) (Includes off leash: long sit - out of sight - 3 minutes, long down - out of sight - 5 minutes).
- 509 Open - For dogs that can perform open exercises. (AKC open exercises) (Includes heel free and figure 8, drop on recall, retrieve on flat, retrieve over jump, broad jump, long sit - out-of-sight - 3 minutes, long down - out-of-sight - 5 minutes). [EXHIBITION ONLY- NO PREMIUM WILL BE OFFERED FOR THIS CLASS]
- 510 Utility - For dogs that can perform utility exercises. (AKC utility exercises) (Includes signal exercise, scent discrimination, directed retrieve, moving stand and exam, directed jumping). [EXHIBITION ONLY- NO PREMIUM WILL BE OFFERED FOR THIS CLASS]

4-H RALLY OBEDIENCE DIVISION

- 511 Rally Obedience I – ON LEASH - The dog and handler team move continuously through a rally course of 10-20 signs with the dog at the handler's left side. At each numbered sign they perform the indicated exercise then move to the next sign. Unlimited communication is encouraged - the handler can talk to the dog and give multiple commands and signals. Signs include halt, sit, down, about turn, u-turn, recall, finish, slow, fast, normal, figure 8, right and left turns.
- 512 Rally Obedience II – OFF LEAD - Same exercises as Rally Obedience I, above

4-H SHOWMANSHIP DIVISION

- 513 Cloverbud Showmanship (ages 5-8) No premiums.

Beginners Division: Classes 514 through 518 are for handlers who have never shown in the showmanship project at the State Fair 4-H Dog Show, including the Cloverbud Showmanship class.

- 514 Handlers age 9 and 10
- 515 Handlers age 11 and 12
- 516 Handlers age 13 and 14
- 517 Handlers age 15 and 16
- 518 Handlers age 17 to 19

No Experience Division -Classes 519 through 523 are for youth with no experience in conformation and/or showmanship at a sanctioned (AKC, UKC, etc.) show (sanctioned show does not include a match).

- 519 Handlers age 9 and 10
- 520 Handlers age 11 and 12
- 521 Handlers age 13 and 14
- 522 Handlers age 15 and 16
- 523 Handlers age 17 to 19

Experienced Division – Classes 524 through 528 are for youth who have shown in a conformation and/or showmanship at a sanctioned (AKC, UKC, etc.) show (sanctioned show does not include a match).

- 524 Handlers age 9 and 10
- 525 Handlers age 11 and 12
- 526 Handlers age 13 and 14
- 527 Handlers age 15 and 16

4-H AGILITY DIVISION

1. Dogs may wear collars in all classes. It must be a buckle-type collar. No hanging tags will be allowed on any dog while on the course. All hanging tags or other dangling objects must be removed from the collar prior to the dog entering the agility ring.
2. Each exhibitor may enter two dogs. Each dog may enter only **one standard class (529, 530, or 531)**. Additionally, each dog may be entered in both Jumpers and Gamblers' Choice.
3. Exhibitors will be given time to walk the course without dogs to develop their running strategy. A course will be posted for exhibitors to plan strategies.
4. Ribbons will be awarded as follows:
 - Blue - 4 or fewer faults
 - Red - 10 or fewer faults
 - White - more than 10 faults

JUMP HEIGHTS

Will be adjusted for the size of the dog.

FAULTS

Pulling, tugging, aiding or hindering the dog with the leash

Knocked down poles

Missed contacts

On and off the table

Time over the standard course time

CLASSES

529 Cloverbud Agility (Ages 5-8) No Premiums. Same course and obstacles as Agility I.

530 Agility I

On-lead class. There are no competitive placements or premiums in this class.

Course: Simple design, such as horseshoe or "M" design

Obstacles: 10 obstacles - May include low A-frame, open tunnel, collapsed tunnel, table, dog walk, tire, sway bridge, jumps

531 Agility II

Off-lead class

Obstacles: 13 or more obstacles - May include A-frame at approximately 5 feet 6 inches, open tunnel, collapsed tunnel, six weave poles, teeter, table, tire, dog walk, sway bridge, jumps...

532 Gamblers Choice

Off-lead class

533 Jumpers

Off lead class; Jumps and tunnels only.

CLASS: DOG PROJECT POSTERS

1. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message.
2. Participants may use a variety of media, however **no 3-dimensional posters** will be allowed.
3. Posters must be no smaller than 20" x 30" and no larger than 24"x 30." Posters must be made using one of the following, matt board, or foam core board. No poster board is allowed.
4. **Copyrighted characters**, such as Snoopy, or other cartoon characters **can not be used**.
5. The back of the poster **MUST** include a listing of **the source of the information** on the front of the poster or the poster will be disqualified.
6. Posters will be judged on how well they present information and on their general appearance.
State Fair Cloverville: There is no Cloverbud poster class; however, Cloverbuds are encouraged to bring their poster to the 4-H Dog Show on Saturday for display purposes only. Cloverbud dog posters WILL NOT be displayed in Cloverville.

537- Cloverbud - Age 5 to 8 years old (For display only)

538 - Senior - Age 14 to 19 years old

539 - Junior - Age 9 to 13 years old

CLASS: SKILLATHON:

There will be a Skillathon Contest with awards given in respective age divisions.

4-H RABBIT SHOW

Superintendents: Sandy Ray,

**PRE-REGISTRATION BY MONDAY, JULY 6TH CALL EXTENSION OFFICE, 765-4121
SHOW – SATURDAY, **JULY 16**, 2011 10:00 A.M. – HELD IN LIVESTOCK ARENA**

No late registrations accepted & no substitutions of those originally entered.

Pre-Registration (deadline 7/6/11) must indicate child's name, class#, breed of rabbit and rabbit's tattoo in left ear.

1. Rabbits are to be checked in on **Saturday, July 16, 2011 between 8:30 a.m. – 9:30 a.m. Judging will begin at 10:00 a.m.**
2. Animals will be handled by the 4-H members during judging.
3. Rabbits are to be owned by 4-H member by June 1, 2010.
4. Health forms are not required, **however animals showing symptoms of disease must be removed from the fairgrounds.**
5. **ALL RABBITS MUST BE PERMANENETLY MARKED (TATOED) IN THE LEFT EAR.**
6. Rabbits must be 8 weeks of age to be shown in regular classes.
7. **Exhibitors are limited to 4 rabbits per class per breed. Those breeds with less than 5 entries will go into other breeds class.**
8. Class champion will be selected for all classes within each breed. There must be 5 or more exhibits in the breed to win. Best of Breed special award. Mixed breed rabbits cannot compete in Best of Show. Trophies or ribbons will be awarded for: **Best Four Class (small breeds) and Best Six Class (large breeds)**
9. Age of rabbits:

Four Class (small breeds)	Juniors (birth – 5 mos.)
Juniors (birth – 6 mos.)	6-8 Months (Bucks & Does)
Seniors (6 months or older)	Seniors (9 months or older)
Six Class (large breeds)	

CLASSES

BREEDS	SR. BUCK	SR. DOE	6-8 MO. BUCK	6-8 MO. DOE	JR. BUCK	JR. DOE
Dutch	418	419			420	421
Netherland Dwarf	422	423			424	425
Holland Lop	430	431			432	433
Mini Lop	434	435			436	437
Mini Rex	446	447			448	449
Jersey Wooly	450	451			452	453
Rex	454	455			456	457
Other 4-class breeds	458	459			460	461
French Lop	462	463	464	465	466	467
Other 6-class breeds	480	481	482	483	484	485
Mixed Breeds	486	487	488	489	490	491
Costume Class	492	493	494	495	496	497
Pet Class	498	499	500	501	502	503

Mixed Breeds - Must be crossed between two or more breeds.

Costume Class:

* Costumes are for Rabbits only. Limit 1 entry per 4-Her. **Awards and ribbons will be given for 1st through 5th place .No Premiums will be given.** Pre-registration required at the same time as all rabbit pre-registrations,

Pet Class:

* Pet classes are restricted to rabbits with 1 or more disqualifications and can not be shown in any other class listed above. **No premiums will be awarded; Ribbons only.**

HARDIN COUNTY FAIR
YOUTH PROJECT COMPLETION SHOW AND SALE
RULES AND REGULATIONS
Tuesday, July12, 2011

SHOW SCHEDULE

Market animals must be on the fairgrounds and weighed in
By 12:00 Noon.

Livestock Judging/Stockman's Contest -1:00 p.m.

Completion Show – 2:00 p.m.

Buyers Picnic- 5:30 p.m.

Youth Sale- 6:30 p.m.

Showmanship Classes will be offered for each species.

**Members must accompany animals at time of weigh-in
And Turn In project record book.**

1. The show & sale is open to any Hardin County youth, 4-H & FFA, (9-18 yrs of age as of January 1st of the current year) who lives and/or attends school in Hardin County and is currently enrolled in the Hardin County 4-H program.
2. **The exhibitor must meet the required (6) educational hours as stated by the state 4-H livestock certification program and prior to the Hardin County KUIP validation dates.**
3. All animals must be owned by the 4-H or FFA member, weighed and tagged with proper KUIP or county tags. Deadline as set by the KY Dept of Shows and Fairs: **Steers** (5 head max) March 31 ; **Lambs** (6 head max), **Goats** (6 head max) and **Hogs** (10 hd. max) May 31.
 - **Steers KUIP** tagging date - **(3:30 – 7:30pm) Friday, March 25th** - Hardin Co. Fairgrounds (this will be multi-county) ~ **ALL STEERS MUST BE HALTER BROKE**. If determined by a YPCS board member that animal is not suitably halter broke, it will not be KUIP tagged.
 - **Hogs, Lambs & Goats KUIP** tagging date - **(3:30 – 7:30pm) Friday, May 1st** Hardin County Fairgrounds (this will be multi-county)
 - All market animals will be tagged with a single R.F.I.D. (Radio Frequency Identification) tag which will be used as the K.U.I.P. tag. This tag, when applied, also takes an ear tissue sample which will be used for the DNA sample. The tagging fee will be increased to \$4 per head.
 - Market lambs and market goats must possess a scrapie tag at the time of validation. The scrapie tag number will be recorded on the validation form.
 - Only those animals with proper KUIP tags will be eligible to participate in county fairs, district shows, preview shows, Junior Livestock Expos & must have been collected for DNA testing to be eligible for KY State Fair.
 - **Each animal will be tagged in the exhibitors name at the county level.**

- Parents not present at official KUIP tagging must sign “Waiver and Hold Harmless” agreement (see attached sheet)
4. In the market goat division: *“Horns will be optional, but must be tipped. Tipped is defined as the end of the horn being squared off to 1/2 inch in diameter.”*
 5. On the day of the show, any animal the YPCS committee considers as a hazard to exhibitors, spectators etc. will be excused from the show and ineligible for class placement and premiums.
 6. **NO PETS ALLOWED IN BARN** – only those animals being exhibited.
 7. All animals being exhibited must be owned and under the continuous care of the exhibitor from the initial tagging and weigh-in date and available for inspection at anytime there after. Exhibitors must show his/her own animal.
 8. All animals will be required to have appropriate health papers and must be in the members possession at the time of weigh-in. All animals must comply with State Livestock Health Requirements, including drug and feed additives and withholding periods.
 9. **Each member will be allowed to show a total of (4) animals with only ONE (1) of those animals being allowed in the sale and a maximum of (2) animals per species.** You are not required to sell your animal at the county fair, however the following rules will apply:
 - Under the DNA/KUIP guidelines, all market animals shown and participating in the premium auction at the county level are eligible to participate at the State Fair providing the animal does not change ownership and all other state fair entry guidelines are met.
 - To be eligible to compete at the KY State Fair, all 4-H/FFA market steers, goats & lambs must compete in one of the pre-district shows or junior livestock shows sponsored by the KY Dept of Agriculture which are subject to the KDA 4-H/FFA guidelines. Market hogs are exempt from these shows due to requirements for maintaining a closed herd. Novice exhibitors of market animals are not required to attend a qualifying show to be eligible to compete at the KY State Fair.
 10. Market animals must meet the following weight requirements upon arrival:
 - Swine** - 200 lbs. min. (weights will be used to make light/med/heavy wt classes)
 - Steers** - no weight limit **but must weigh a minimum of 600 lbs at time of the initial March Weigh In.** (weight and/or hip height maybe used to break classes)
 - Lambs** - must weigh a **minimum of 90 lbs** at county fair weigh - in
 - Goats** - will be shown by weight and must weigh minimum of 40# at county fair weigh-in, be born after August 15, 2008 and must be castrated (surgically removed or banded) and healed prior to show.
 11. Market **animals** must be **on the fairgrounds** & **weighed** in between 9:00 – 11:00am, **Tuesday, July 7th.**

Members **must accompany their animals** at time of weigh in and **turn in project record books.**

A **Livestock Judging** Contest will begin at **1:00 p.m.**

Youth Project Completion Show at **2:00 p.m.** (Showmanship classes / each species)

Buyers Picnic will begin at **5:30 p.m.**

Youth Project Completion Sale is scheduled to begin at **6:30 p.m.**

12. Each animal will have a base selling price relative to its weight, estimated carcass grade and current market price for the week in which the sale is held. A representative from the stockyard will determine all base prices.
 - Exhibitors with more than (1) animal in the show, will be allowed to sell that animal at the pre-determined base selling price should they wish to do so
 - It is recommended that exhibitors and a parent be present at the time animals are given their respective base market price.
 - **It is important to remember that animals raised under this program are for “market/slaughter” purposes only and should not be returning to the farm as a breeding animal.**
13. Sale order will be as follows: 1st Grand Champion and 2nd Reserve Grand Champion for each respective species. **The grand champion animal will be sold to the highest bidder. The reserve champion price may not exceed the price of the grand champion animal. The sale price of all other animals may not exceed the price given for the reserve champion in each respective species.**
14. All animals need to be clipped in accordance with the respective district show rules. When a class is called exhibitors must be ready to enter the ring. Show order will be as follows:
 - Swine Showmanship followed by Market Swine Classes
 - Goat Showmanship followed by Market Goat Classes
 - Sheep Showmanship followed by Market Lamb Classes
 - Steer Showmanship followed by Market Steer Classes
15. A selling fee based on total premium bids divided by total expenses (**including cost of awards**), will be deducted from final checks.
16. An average daily gain (ADG) award will be awarded to steer and swine exhibitors with an overall highest gain being awarded to lamb and goat exhibitors.
17. A **Supreme Exhibitor Award**, \$250 cash premium, will be given to an individual in each species (Goats, Hogs, Lambs & Steers) with the highest overall points based on a 3 prong point system (1/3 animal, 1/3 judging & 1/3 showmanship). Points will be awarded as follows:

Animal Placing, Showmanship and Judging Points

- 1st Place 10 points
- 2nd Place 9 points
- 3rd Place 8 points
- 4th Place 7 points
- 5th Place 6 points
- 6th Place 5 points
- 7th Place 4 points
- 8th Place 3 points
- 9th Place 2 points
- 10th Place and lower 1 point

Tie Breakers

- Individual Judging Score Total Points
- Showmanship Placing
- Animal Placing

Only one Supreme Exhibitor Award per contestant.

18. **An Outstanding Project Record Book Award, \$100 cash premium for the champion and \$50 cash premium for the reserve champion** will be given in each age division (junior and senior) with the highest scoring project record book submitted by the September 1st deadline of the current program year. Judging will be done ASAP following the deadline on a specific date by a group of adults and/or volunteer leaders. Upon completion of the YPCS judging, participants may submit their project book in the achievement record format to be eligible for county and district competition.

19. Youth Project Completion Sale **project record books, (1) per species, must be kept on all market animals and presented at your market animal weigh-in.** These records will be reviewed and **should be up-to-date, (including sponsor contact page).** **NO RECORDS, NO SHOW.**
20. **ALL PARTICIPANTS** and parents are encouraged to **attend a Show Barn “Clean-Up”** at 10:00am the Saturday (July 5th) prior to opening of Hardin County Fair.
21. **Sale checks** are usually distributed 3-4 weeks after the sale **and** upon **submitting a completed project record book (1) per species and buyer “Thank You” notes** (addressed & stamped) into the extension office **no later than the September 1st.** Failure to submit a record book or “Thank You” notes will disqualify you from participating in future Youth Project Completion Shows and Sales.
22. Any disputes and/or actions by participants that is deemed not to be in the best interest of the show, sale or project animal (including poor sportsmanship) may result in automatic disqualification if so recommended by the youth livestock advisory committee.
23. Exhibitors must contact a minimum of **(6) sponsors** as outline in their record books **It also highly recommended that each exhibitor collect a minimum of \$100 from sponsors toward the sale of your animal.**
24. Current 2009 committee members include: Kenny Heibert, Shirley Ogden, Barbara Grider, Mike Williams, Brian Williams, Nicky Clark, John Edwards & Shaune Williams.
25. The Hardin County 4-H Council and Livestock Club/YPCS Committee or FFA assumes no responsibility for the loss or damage to exhibits, animals or equipment in case of fire, theft or loss from any other cause.

4-H LIVESTOCK JUDGING AND STOCKMANS CONTEST RULES AND REGULATIONS

Conducted By: Hardin County Cooperative Extension Service

Tuesday, July 12, 2011 – 1:00 p.m. - Livestock Barn

Trophies furnished by: Hardin County Cattlemen’s Association

1. The Hardin County Fair Youth Livestock judging contest is open only to Hardin County 4-H and FFA members.
2. The contest will be held on Tuesday, July 12, 2011 prior to the Youth Project Completion Show. **Contestants wishing to participate in this event should be on the grounds at least one hour prior to the show.**
3. The contest will consist of live animal evaluation (beef and/or swine), and non-traditional classes such as identification of breeds, parts, feeds, EPD’s, etc. (beef, sheep, swine).
4. Score cards will be furnished to all participants. Questions may be asked on some classes of live animal evaluation to break any tie scores.
5. Age divisions will be juniors (9-13 years of age) and seniors (14-19 years of age).
6. Ribbons will be given to all participants. Premiums will be paid to the top 5 individuals for each age division in both 4-H and FFA.